

Music and Drama

The Orpheum.

Despite the long and somewhat enforced stay of the Hoganites, Honolulu audiences in no wise seem to tire of seeing them. Variety is the spice of theatrical life and the continued success of Hogan and his funny folk is due in no small measure to the versatility and untiring stage direction of the eccentric Ernest. It takes a good deal of hard work to turn out an entirely new program full of fresh stage business, choruses and songs every few days and the "coons" certainly get it. Hogan rehearses them morning, noon, afternoon and after the performance, the work being doubly hard on him. In the beginning of the week the stage setting was worthy of particular mention, being, while nothing wonderfully elaborate, a creditable attempt at novelty. The scene while perhaps not nautically practical was effectively arranged and the costumes at all events were genuine and "the real thing," as in the last military act. Thursday saw the program augmented and strengthened by the arrival of "Baby Ruth" (Roland) and Dodson. Both of these new arrivals are undoubted attractions. "Baby Ruth," a tiny little atom of femininity, has won all hearts with her songs and dances. In "I'll leave my happy home for you" she has out-Hoganned Hogan himself, who accepts his defeat gracefully and falls back on a topical song, bristling with local allusions, to which he contributed the music and Allan Dunn the words. Dodson the divine is a marvelous mimic of the fair sex in voice, walk, gesture and make up. He sings well and his turn is distinctly free from the slightest suspicion of overstepping the line, so often trespassed on by female impersonators. Hogan is as funny as ever and his company kept well up to the mark. Stanley, by the way, deserves praise for the cleanest cut trapeze act yet produced here. His shadowgraphs too are cleverly handled and genuinely amusing. The "Country Coon," written especially for Hogan by Allan Dunn, is in constant rehearsal and well go on in a few days.

There was a large gathering of the local literati at the Opera House last evening to enjoy Mr. Hall's concert, which, made up of the elements of poetry and music, presented one of the most gratifying feasts of culture that we have been privileged to participate in for many days. Mr. Hall, who organized the concert, has just completed a work entitled "Poems of the Open Air" and, complying with the request of friends, gave advance readings from the manuscript. The theme of the poet ascends to a contemplation of the thoughts of the Infinite in a part of the work and is of most engaging interest to those who feel for the promises of the unknown. The several selections read by the author himself had the closest attention. The whole work, which abounds in beautiful passages, will be reviewed in the pages of this paper later. As far as the musical section of the concert went there was the best of satisfaction expressed by the audience. Captain Berger and his band appeared for the first time under the reorganization and gave a whole concert by themselves. What afforded the most pleasure and received loud acclaims of praise was the offering of the mixed quartette, "The Sea Hath Its Pearls," in which the voices of Mrs. Howard and Miss Griswold and Messrs. Elston and Lawton were harmoniously blended. Mr. Paul Egry showed his master touch in a difficult part of "Il Trovatore."

On all sides we have heard the Grand Concert Litteraire pronounced a decided success, and in spite of very serious disappointments at the last moment, Mr. Hall, though unaccustomed to the production of the broad effects required in so large a house quite justified his rank as a poet of high order, which has been accorded him by some of the leading critics of England and America.

Their Eighty-First

The years 1819-1900 are the dates that embrace the age of Odd Fellowship. Though the junior of Masonry by many years it has risen in influence and wealth to almost as high a plane as its ancient colleague. The Odd Fellows of this city got up an elaborate concert and ball last Thursday evening in Progress Hall to mark the eighty-first anniversary of the establishment of their order. It was an occasion that will live long as a pleasant memory in the consciousness of those who had the good fortune to attend the function. From "La Viatesa" of the orchestra to the grand Virginia reel it was a whole evening of enjoyment. There were nearly 200 couples on the spacious floor. The musical selections were rendered by some of the best home artists and were fully up to Honolulu's best quality. The anniversary proclamation by Mr. W. C. Parke was full of interest to the Odd Fellows and to their friends as well. Mr. Allan Dunn gave a recitation that was well received. Following is the personnel of the management of the ball:

General Committee—Bro. W. C. Parke, D. D. G. S. Chairman. Excelsior No. 1: Bro. G. J. Boisse, Bro. P. C. Martin, Bro. J. F. Kennedy; Harmony No. 3: Bro. C. T. Rodgers, P. G., Bro. C. Charlock, Bro. G. W. R. King; Pacific Rebekah No. 1: Sister M. Schumann, P. N. G., Sister A. Nicholson, Sister E. Clark; Olive Branch Rebekah, No. 2: Sister A. L. King, Sister A. Herrick, P. N. G., Bro. A. W. Keech; Polynesia Encampment, No. 1: Bro. H. H. Williams, P. C. P., Bro. J. D. McVeigh, C. P., Bro. Hingley, P. C. P.

Reception Committee—Excelsior, No. 1: Bro. E. Lofquist, N. G., Bro. P. C. Martin, V. G.; Harmony, No. 3: Bro. J. D. McVeigh, N. G., Bro. J. Lightfoot, V. G.; Pacific Rebekah, No. 1: Sister L. Dee, N. G., Sister M. Smith, V. G.; Olive Branch Rebekah, No. 2: Sister C. Gurney, N. G., Sister M. Weir, V. G.

Floor Committee: Bro. H. H. Williams, P. G., Floor Manager, Bro. C. S. Crane, P. G., Bro. A. F. Clark, Bro. C. H. Herrick.

Lakes of Killarney.

Great interest was given to the recent report that the far famed Lakes of Killarney, in Ireland, were likely to be purchased by a foreign syndicate, and the rumor roused intense indignation among the Irish peasantry, some of them seemingly having an idea that the lakes in the event of a sale, would be so removed bodily out of the Green Isle. No syndicate, however, has bought the property. Of these three remarkable bodies of water, the Middle Lake, known also as "Muckross" and "Torc," is the most tranquil and beautiful. Carlyle speaks of the "depth" of the lake, "very inviting" which abounds on its shores. The mountain looms over its dark and placid waters, and near by a foaming cascade which dashes over a ledge of rocks 65 feet high. A peculiar peninsula of wooded rock separates this lake from the lowest of the three, and two delightfully shaded islands of considerable extent are favorite retreats for the tourist.

Alfred Picard.

Mr. Picard is the Commissioner General of the Paris Exposition, representing the French Government. He possesses autocratic power and has great responsibility. It was he who drafted the plan of the Exposition in 1899, and he was before the Chamber of Deputies to urge appropriations of money and decrees for clearing the necessary ground.